



**Maharani Lakshmi Ammanni College for Women Autonomous**

Affiliated to Bengaluru City University  
Accredited by NAAC (IV Cycle) with "A" Grade,  
Recognised by UGC under Section 2(f) and 12(b) of the UGC Act 1956  
Conferred the Status of 'College with Potential for Excellence' by UGC

**Title of the event: Janapada Mela**

**Day & Date:** 2024, April 12 (Friday)

**Time:** 01:00 P.M

**Mode:** Offline

**Venue:** mLACW Quadrangle

**Brief Summary of the Activity:**

Janapada Mela, a celebration of cultural heritage, first found its place at Maharani Lakshmi Ammanni College for Women Autonomous on January 14, 2020. Since its inauguration, this event has become an integral part of the college's tradition. Each year, the campus transforms into a lively spectacle of colours, music, and dance as students wear traditional outfits. Year after year, Janapada Mela continues to enchant and inspire, serving as a reminder of the beauty and richness of Karnataka's cultural heritage.

The event started with some fun competitions like Rangoli competition which started at 11 in the morning, several participants participated and showcased their skills and talents.

After the rangoli competition fun games were conducted like maggige drinking competition, etc.

At 1:30, the much-awaited main event kicked off with an energetic dance performance. Following the rhythm of the music, the Janapada Rani (a traditional fashion show) took centre stage, showcasing the elegance and diversity of traditional attire. The excitement heightened as some participants were selected to advance to a second round, adding an element of friendly competition to the festivities. Adding to the grandeur of the occasion, the college's president and secretary graced the ramp in a special ramp walk, exuding grace and poise in their traditional attire. Their presence added a touch of prestige and honour to the event, symbolising the college's commitment to preserving and promoting cultural heritage. The college dance group took the stage once again, captivating hearts with their mesmerising performance.

Cows hold significant reverence in Hindu culture as embodiments of Hindu deities, symbolising purity and abundance. To honour their sacred status, a cow pooja, or worship ceremony, was conducted.

Subsequently, members of the student association enthralled the audience with a vibrant dance performance, infusing the atmosphere with energy and joy.

After the cultural and spiritual festivities, the lively atmosphere continued with a spirited game of tug of war, where students showcased their strength and teamwork in a friendly competition. Following the tug of war, the atmosphere was further enlivened by the energetic Tamate Nritya, a traditional dance form accompanied by rhythmic beats of the Tamate drum. As the rhythmic beats reverberated through the air, students danced with unrestrained joy, their movements reflecting the spirit of

celebration and unity. The conclusion of the Tamate Nritya marked the end of Janapada Mela, leaving a lasting impression of cultural richness and collective revelry among all who attended.

**Attachments to be included:**

**1. Attendance:** Approximately 600-700 students.

**2. Photographs:**



**ATTESTED**

Principal  
Maharani Lakshmi Ammanni College  
for Women, Autonomous  
Science Post, Bangalore - 560 012.